

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading - NEW CUSP Bridging unit: 3 x Structured Storytime Beegu 1 Block Where the Wild Things Are 2 Blocks The Storm Whale 1 Block The Owl and the Pussycat 1 Block Aesop's Fables – The Boy Who Cried Wolf 1 Block	The Tale of Peter Rabbit 2 Blocks Look Up! 1 Block And Tango Makes Three 1 Block Chocolate Cake 1 Block	Here We Are 2 Blocks The Lion Inside 1 Block There's a Rangtan in my bedroom 2 Blocks Aesop's Fables – The Hare and the Tortoise 1 Block The Proudest Blue 1 Block
CUSP Writing - Bridging unit - Strong start - Daily sentence composition	- Daily sentence composition - Setting descriptions block A - Instructional writing block A	- Stories with familiar settings block A - Recount from a personal experience block A - Informal letters block A - Flexible content
White Rose Maths - Place Value (within 10) - Addition and subtraction (within 10) - Shape	- Place value (within 20) - Addition and subtraction (within 20) - Place value (within 50) - Length and height - Mass and volume	- Multiplication and division - Fractions - Position and direction - Place value (within 100) - Money - Time
CUSP Science - Seasonal changes and daily weather - Introduce Plants – (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans <i>(or alternative focus for insecure knowledge)</i>	- Plants - Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i>
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking Block C - Textiles Block D	- Creative Response Block F 3D Block E
Computing (Kapow) - Online safety - Computing systems and networks: mouse skills - Programming: algorithms	- Programming: algorithms - Creating media: digital imagery	- Programming: BeeBot - Online safety
CUSP Design and Technology - Mechanisms Block A <i>Instructional writing A</i> - Structures Block B	- Food and Nutrition Block C <i>Animals including humans</i> - Materials Block D	- Textiles Block E <i>Hot and cold places</i> - Food and Nutrition Block F <i>Instructional writing B</i>
CUSP Geography - Continents - Oceans - Countries of UK	Hot and cold places	Mapping and fieldwork
CUSP History Changes within living memory	The lives of significant people <i>(Mary Anning and David Attenborough)</i>	More lives of significant people <i>(Neil Armstrong, Mae)</i>

		<i>Jemison, Bernard Harris Jr, Tim Peake.)</i>
Oak Music - Start with Singing: Finding my singing voice - Singing Together: How singing makes me feel - Christmas Nativity performance	- Compose and Create: Exploring and performing rhythm patterns - Music and Movement: Feeling the pulse and changing the tempo	- Compose and Create: High and low melodic responses - Singing for Performance: Warming up my voice so I'm ready to sing
PE Rugby and basketball	Dance and Tennis	Athletics and cricket
PSHE (Kapow) - My healthy self: How can we look after our emotions? - Connecting with others: How can I help myself and others feel happy and safe? - Additional lessons: PANTS (NSPCC) and zones of regulation	- The online world: How do we spend time online? - Citizenship: How can I help others and the environment? - Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson	- Health protection: How can I protect myself and others in daily life? - Staying safe: How can I stay safe? - Transition - Additional lessons: Different families, same love lesson (Pride)
KAPOW RWV - How did the world begin? - What do some people believe God looks like?	- What is Gods job? - Why should we care for the world?	- How do we know that new babies are special? - Why should we care for others?

Year 2

Single Age Sequence

2026-2027

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading Grandad's Island 1 Block Aesop's Fables - The Goose that laid the Golden Eggs 1 Block Mrs Noah's Pockets 1 Block Paddington 2 Blocks The Christmas Pine 1 Block	The Quangle Wangle's Hat 1 Block Coming to England 1 Block The Street Beneath My Feet 1 Block Rhythm of the Rain 2 Blocks Aesop's Fables – The Sun and The Wind 1 Block	Little People Big Dreams (DA) 1 Block Fantastically Great Women Who Changed the World 2 Blocks Fantastic Mr Fox 3 Blocks
CUSP Writing - Strong start - Character descriptions block A - Poems developing vocabulary block A - Simple retelling of a narrative block A - Formal invitations A - Stories from other cultures block A	- Poetry on a theme block A - Non chronological reports block A - Formal invitations B - Recount from personal experience block A - Simple retelling of a narrative block B	- Non chronological reports block B - Recount from personal experience block B - Character descriptions block B - Stories from other cultures B - Poetry on a theme block B

White Rose Maths - Place value - Addition and subtraction - Shape	- Money - Multiplication and division - Length and height - Mass, capacity and temperature	- Fractions - Time - Statistics - Position and direction
CUSP Science - Living things and their habitats - Animals, including humans	- Uses of everyday materials - Plants	- Revisit Living things and their habitats / Animals, including humans (<i>or alternative focus for insecure knowledge</i>) - Revisit Plants and Animals
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking Block C - Textiles and collage Block D	3D Block E - Creative Response F
Computing (Kapow) - Computing systems and networks: what is a computer? - Programming: algorithms and debugging	- Data handling: international space centre - Programming: algorithms and debugging	- Programming: scratch jr - Online safety
CUSP Geography - Human and Physical features - Compare a small part of the UK to a non-European location – London and Nairobi	- Compare a small part of the UK to a non-European location – London and Nairobi - Fieldwork and map skills	- Fieldwork and map skills - Compare a different non-European location to our locality - Amazon Rainforest
CUSP History Events beyond living memory	Significant historical events, people, places in our locality	- Significant historical events, people, places in our locality - Revisit – Events beyond living memory (<i>or alternative focus for insecure knowledge</i>)
Oak Music - Start with Singing: Changing tempo and dynamics in our songs - Singing Together: How singing helps us work together - Winter Sing workshop & performance	- Compose and Create: Recording our musical ideas using a graphic score - Music and Movement: Using symbols to represent pitch	- Compose and Create: Improvising with four notes - Singing for Performance: Adding a simple second part
PE Rugby and basketball	Dance and Tennis	Athletics and cricket

PSHE (Kapow) - My healthy self: How can we look after our bodies? - Connecting with others: How can I build safe, kind and caring relationships with others? myself and others feel happy and safe? - Additional lessons: PANTS (NSPCC) and zones of regulation	- The online world: How can we stay safe online? - Citizenship: How do people belong to a community and earn money? - Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson	- Growing up: How can we look after and respect our bodies as we grow? - Staying safe: How can I make safe choices in different places? - Transition - Additional lessons: Different families, same love lesson (Pride)
KAPOW RWV - Why do we need to give thanks? - Why is light important to people?	- How do we know some people feel a special connection to a god? - What is a prophet?	- How do some people talk to God? - Where do some people talk to God?

Year 3

Single Age Sequence

2026-2027

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading Greta and the Giants 1 Block Pebble in my Pocket 2 Blocks Leon and the Place Between 2 Blocks 'Twas the Night before Christmas Anon 1 Block	Sam Wu is Not Afraid of the Dark 3 Blocks (includes My Shadow Robert Louis Stephenson) Operation Gadgetman 3 Blocks	Dancing Bear 3 Blocks <i>or</i> The Magician's Nephew 3 Blocks <i>or</i>
CUSP Writing - Strong start - First person narrative descriptions A - Non-chronological reports A - Formal letters to complain A - Dialogue through narrative A - Poetry on a theme A	- Performance poetry - Block A - Third person narrative - Block A - Non Chronological report B - Advanced instructional writing - block A - First person narrative - block B	- Third person narrative - block B - Advanced instructional writing - block B - Formal letters to complain - block B - Dialogue through narrative - Block B
White Rose Maths - Place Value - Addition and subtraction - Multiplication and division	- Multiplication and division - Length and perimeter - Fractions - Mass and capacity	- Fractions - Money - Time - Shape - Statistics

CUSP Science • Rocks • Animals, including humans • Revisit Rocks <i>(or alternative focus for insecure knowledge)</i>	• Forces and magnets • Plants	• Light • Revisit animals including humans
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Textiles and collage Block C • 3D Block D	• Creative Response Block F • Painting Block E
Computing (Kapow) • Computing systems and networks - Networks • Computing systems and networks - Journey inside a computer	• Creating media - Video trailers	• Programming scratch • Online safety
CUSP Design and Technology • Textiles Block A • Food and Nutrition Block B <i>Science – Animals including humans</i>	• Mechanisms Block C <i>Science – Forces and magnets</i> <i>Writing – Advanced instructional writing A</i> • Systems Block E	• Food and Nutrition Block D <i>Science – Animals including humans</i> • Structures Block F
CUSP Geography • KS2 fieldwork and map skills – physical and human geography • OS map skills and fieldwork	• UK Study	• UK Study continued
CUSP History • Stone Age – Iron Age	• Stone Age – Iron Age • Rome and the impact on Britain	• Rome and the impact on Britain
Oak Music • Start with Playing: Adding percussive layers to build to texture in our songs • Singing Together: how songs are used in communities • Christmas Concert	• Compose and Create: Notating and performing using rhythm grids • Playing Together: Building texture with melody, drone and ostinato	• Compose and Create: Composing a pentatonic melody using a simplified stave • Singing for Performance: Holding a second part in rounds and partner songs
CUSP French • Greetings and the classroom • Colours, emotions and numbers (0-10)	• Introductions and questions • Working together (Following instructions)	• Playing together (Asking to play) • Eating together
PE • Rugby and basketball	• Dance and Tennis	• Athletics and cricket
PSHE (Kapow) • My healthy self: How can I take care of my mind and body? • Connecting with others: What helps us feel safe and included?	• The online world: How should we communicate online? • Citizenship: What rights and responsibilities do we have?	• Health protection: How can we prevent illness and injury and respond if they happen? • Citizenship: What careers do people choose and why? • Transition

Additional lessons: PANTS (NSPCC) and zones of regulation	Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson	Additional lessons: Different families, same love lesson (Pride)
KAPOW RWV - What makes us human? - Where do our morals come from?	- Is scripture central to religion? - What happens if we do wrong?	- Why is fire used ceremonially? - Why is water symbolic?

Year 4

Single Age Sequence

2026-2027

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading (Y4) The Queen's Nose 2 Blocks The Raven 1 Block xThe Girl who stole an Elephant 3 Blocks	Varjak Paw 3 Blocks Young, Gifted and Black 3 Blocks (Caged Bird - Maya Angelou)	The Boy at the back of the class 3 Blocks The Borrowers 2 Blocks (pupils must also read the first block of the Wind in the Willows)
CUSP Writing - Strong Start - Persuasive writing - block A - First person diary entries - block A - Third person adventure stories - block A - News reports - block A - Poems which explore form - block A	- Stories from other cultures - block A - Explanatory texts - block A - Poems which explore form - block B - First person diary entries - block B - Persuasive writing - block B	- Third person adventure stories - block B - Explanatory texts - block B - News reports - block B - Stories from other cultures Block B
White Rose Maths - Place value - Addition and subtraction - Area - Multiplication and division	- Multiplication and division - Length and perimeter - Fractions - Decimals	- Decimals - Money - Time - Shape - Statistics - Position and direction
CUSP Science - Living things and their habitats - States of matter	Animals, including humans	- Electricity - Sound
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking and textiles Block C 3D and collage Block D	- Creative Response Block F - Painting Block E
Computing (Kapow) - Computer systems and networks: collaborative learning	- Data handling: investigating weather - Programming - Scratch	- Programming: computational thinking - Online safety
CUSP Design and Technology - Food and Nutrition Block A - Mechanisms Block B	Textiles Block C	- Electrical systems Block E <i>Science - Electricity</i> - Food and Nutrition Block F <i>Science – Animals including humans</i>

	Structures Block D	
CUSP Geography - Rivers - Latitude and longitude	- Latitude and longitude ctd - Water cycle	- Water cycle - Map skills & Environmental regions
CUSP History - Britain's settlement by Anglo-Saxons and Scots - Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	- Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor - Ancient civilisation: Egypt	Ancient civilisation – Egypt ctd
Oak Music - Start with Playing: Adding layers to major and minor songs - Singing Together: How stories are shared through song - Christmas Concert	- Compose and Create: Improvising within Hindustani classical music - Playing Together: Effective rehearsing as part of an ensemble	- Compose and Create: Composing a major melody on a stave - Singing for Performance: Discovering different ways to sing in harmony
CUSP French - The calendar (Days, months, date) - Colours, emotions and numbers 0-20	- Items from daily life (Clothes) - Learning together (Subjects and school)	- The natural world (Animals and plants) - Celebration (Bastille Day)
PE - Rugby and basketball - Swimming	- Dance and Tennis - Swimming	Athletics and cricket
PSHE (Kapow) - My healthy self: How can I make healthy choices? - Connecting with others: How can we respect each other? - Additional lessons: PANTS (NSPCC) and zones of regulation	- The online world: How can we decide what to trust online? - Citizenship: How can I spend money wisely? - Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson	- Growing up: How will my body and emotions change as I grow up? - Staying safe: What signs help me recognise what is safe or unsafe? - Transition - Additional lessons: Different families, same love lesson (Pride)
KAPOW RWV - Are all religions equal? - What makes some texts sacred?	- Just how important are our beliefs? - Who was Jesus?	- Why is the Bible the best-selling book of all time? - Does the language of scripture matter?

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • Shackleton's Journey 3 Blocks • The Explorer 3 Blocks	• The Boy in the Tower (including Daffodils – William Wordsworth) 3 Blocks • A Midsummer Night's Dream 1 Block • I am not a label 2 Blocks	• Secrets of a Sun King and If – Rudyard Kipling 3 Blocks • Five Children and It 3 Blocks
CUSP Writing • Strong start • Formal letters of application - block A • Dialogue in narrative - block A • poems which explore form - block A • Balanced argument - block A • Third person stories from another culture - block A • Poems that use word play - block A	• Biography - block A • Third person stories from another culture - block B • Formal letters of application B • Playscripts A	• Dialogue in narrative - block B • Biography - block B • Balanced argument - block B • Poems which explore form - block B
White Rose Maths • Place value • Addition and subtraction • Multiplication and division • Fractions A	• Multiplication and division • Fractions B • Decimals and percentages • Perimeter and area • Statistics	• Shape • Position and direction • Decimals • Negative Numbers • Converting units • Volume
CUSP Science • Properties and changes of materials • Animals, including humans	• Forces (Gravity and Galileo) • Earth in space	• Living things and their habitats • Forces (continued)
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Textiles and collage Block C • 3D Block D	• Creative Response Block 2026 • Painting Block E
Computing (Kapow) • Computing systems and networks: search engines	• Data handling: mars rover • Creating media: stop motion animation	• Programming: music • Online safety
CUSP Design and Technology • Food and Nutrition Block A • Systems Block B	• Textiles Block C <i>Writing Formal Letters of Application B</i> • Food and Nutrition Block D <i>Geography World Biomes</i>	• Structures Block E • Mechanisms Block F <i>Science Forces</i>
CUSP Geography • World countries – biomes and environmental regions	• 4 and 6 figure grid references	• OS maps and fieldwork
CUSP History • Ancient Greece	• Ancient Greece • Comparison study – Maya or Benin and Anglo-Saxons	• Comparison study Maya or Benin and Anglo-Saxons

Oak Music - Sing, Play, Perform: Adding tuned accompaniment to part-singing - Singing Together: How songs unite us - Christmas Concert	- Whole Class Ensemble Tuition: - Bristol Beacon: Steel Pans - e.g. <i>One Love / Wonderful World / Waka Waka</i> - Carnival-inspired performance to parents / Rec / KS1	- Compose and Rehearse: Creating and combining minimalist cells - Compose and Create: Composing a minor melody on a stave
CUSP French - Local places (Amenities) - Emotions and numbers 0-100	French - Friends and family - Working together	French - Playing together (Sports and hobbies) - Eating together (Preparing a meal)
PE Rugby and /netball basketball	Dodgeball, badminton and Tennis	Athletics , Handball and cricket
PSHE (Kapow) - My healthy self: How can I support my mind and body as I grow? - Connecting with others: Why are healthy relationships important? - Additional lessons: PANTS (NSPCC) and zones of regulation	- The online world: How am I influenced by what I see online? - Citizenship: How can we make a difference in our communities and beyond? - Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson	- Growing up: How can I manage the changes to my body and emotions as I grow up? - Citizenship: How can we be in control of our money? - Transition - Additional lessons: Different families, same love lesson (Pride)
KAPOW RWV - Why do people have to stand up for what they believe in? - Why doesn't Christianity always look the same?	What happens when we die? (two part module)	- Who should get to be in charge? - Why are some places in the world significant to believers?

Year 6 Single Age Sequence

2026-2027

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading Roof toppers (& The Listeners – Walter de la Mare) 3 Blocks Pig Heart Boy 2 Blocks How to live forever 1 Block	Skellig (+Flanders poem) 3 Blocks All Aboard the Empire Windrush 2 Blocks The Island 1 Block	Dare to be You (KS2 – KS3 transition) 3 Blocks Intro to Dickens – Oliver Twist 3 Blocks or Treasure Island (2 Blocks)
CUSP writing - Autobiography - block A - Descriptive writing - block A - First person story with a moral - block A - Poems that create images and explore vocabulary - block A - News reports - block A	- Extended third person narrative - Autobiography - Explanatory texts Block B - Extended third person narrative B	- News report B - Discursive writing and speeches B - First person stories - Block B

Explanatory texts A		
White Rose Maths - Place value - Addition, subtraction, multiplication and division - Fractions A - Fractions B - Converting units	- Ratio - Algebra - Decimals - Fractions, decimals and percentages - Area, perimeter and volume - Statistics	- Shape - Position and direction
CUSP Science - Electricity - Animals including humans	- Living things and their habitats - Light	Evolution and inheritance
CUSP Art and Design - Drawing Block A - Painting and collage Block B	- Printmaking and textiles Block C 3D Block D	- Painting Block E - Creative Response Block 2026
Computing (Kapow) - Computing systems and networks: Bletchley park - Big Data	Exploring AI	Python
CUSP Design and Technology - Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> - Mechanisms Block B	- Textiles Block F - Structures Block D	- Electrical systems Block E <i>Science – Electricity</i> - Food and Nutrition Block C
CUSP Geography Physical processes	- Human and Physical Geography: Economic, settlement and trade links - UK, Europe and N America comparison study	- UK, Europe and N America comparison study - OS Maps and fieldwork (orienteering)
CUSP History - Beyond 1066 - Local History Study - how did conflict change our locality in World War 2?	Windrush generation	5 significant monarchs or Battle of Britain
Oak Music - Sing, Play, Perform: Syncopation in songs - Singing Together: How songs have the power for change - Christmas Concert	- Compose and Rehearse: Improvising over a three chord structure - Playing Together: Arranging and rehearsing a fusion performance	- Compose and Create: Creating melodic variations based on a theme - Singing for Performance: Conveying emotion and character through performance - Year 6 Musical Production
CUSP French - Where I live (Homes) - Emotions and numbers – beyond 100	CUSP French - Items from daily life (Money and personal effects) - Learning together	CUSP French - The natural world (The environment) - Visiting France (Directions and transport)
PE Rugby and /netball basketball		Athletics , Handball and cricket

	Dodgeball, badminton and Tennis	
PSHE (Kapow) - My healthy self: How do my choices today help shape my future health? - Connecting with others: What does it mean to stand up for myself and others? - Additional lessons: PANTS (NSPCC) and zones of regulation	- The online world: How do I feel about the things I see online? - Citizenship: How can we protect everyone's rights? - Additional lessons: Speak out and stay safe (NSPCC virtual assembly), consent lesson	- Staying safe: How can I stay safe as I grow up? - Sex education: How do people become parents and carers? - Transition - Additional lessons: Different families, same love lesson (Pride)
KAPOW RE Why does religion look different around the world? (Part 1 and 2)	- Why is it better to be there in person? - Why is there suffering? (part one)	- Why is there heart suffering? (part two) - What place does religion have in our world today?